

Location Hazard Assessment

Production:

Episode:

Location Address:

Filming Date:

Part 1- Site Hazards (identified by Locations department, controlled by department heads)

Hazards	Hazard Location and Description	Hazard Controls/ Bulletins or Memos
Biological Hazards		
Chemical Hazards		
Physical Hazards		
Fall Hazard		
Natural Hazards		
Mechanical or Vehicles		
Electrical Hazards		
Structural Hazards		
Personal Security		

Part 2- Production Hazards (identified by and controlled by department heads)

Department	Hazards that may impact other department's workers	Hazard Controls/ Bulletins or Memos

On-set Safety Talk

Step 1- Call together all available department Supervisors and request any new hazard information to be added to the Safety Talk for all cast and crew. Broadcast the talk over the radio if workers are unable to attend in person.

Step 2- Ask that any worker present who has not worked for production before and has not received a New and Young Worker Orientation to report this to their supervisor after the Safety Talk. The ***Orienting New and Young Workers*** form can be used for this purpose

Step 3- Relay to the entire crew the following Safety Orientation information...

First Aid Attendant and how to contact them, Location of FA Procedures	
Emergency Exits and Muster Points	
Fire Extinguisher and Alarm Locations	
How to Report an Emergency	

Step 4- Relay the Hazards on Page 1. Emphasize that Supervisors are responsible to see that all workers in their department follow the controls and safe working procedures developed by their Department. Refer to any Safety Bulletins that address the hazards

Step 5- Introduce Department heads required to deliver Safety Talks specific to the hazards created by their department.

Notes:

Completed By: