Stunt Risk Assessment

IMPORTANT This assessment will be invalid if the relevant control measures identified below cannot be fully and properly implemented. If this is the case, the activity must be reassessed.

PRODUCTION TITLE	EPISODE/SCENE NUMBER	FILMING DATE		
STUNT COORDINATOR	KEY STUNT RIGGER	SPFX COORDINATOR (if applicable)		
Time of Day DA	Y SHOOT NIGHT SH	IOOT		
Location:		NTERIOR EXTERIOR		
If exterior, is inclement weather a fac If yes, identify which hazards are of concern due to		YES NO		
Please continue on separate page if necessary.				
Are actors or minors involved in the s		YES NO		
If "yes", contact the Production Safety Representative if a				
Is an engineering review necessary fo	· · ·	YES NO		
Examples include: pick points/anchor points, use of mobile equipment such as a construction crane, etc. Contact your Production Safety Representative to discuss.				
Describe the details of the stunt or se	equence to be performed:			
Fight Stunt Driving Fire	e Wire Work Ratchet H	leights Water Aerial Work Other		
Upload any Pre-Viz, Storyboards, image	s or stunt diagrams. Click on the boxes be	elow to select a file.		

Hazards:		Control Measures:			
Identify all hazards and who is at risk.		Measures to mitigate hazards.			
Risk Level Before Controls H M	L	Residual Risk Level	H M L		
Emergency Response					
			1		
First Aid Attendant/Medic EMT/Am		nbulance	Other		
	,//				
Fire Protection					
N/A		Fire Extinguishers	Туре:		
Fire Protection Specialists		Other			
eg. Fire Safety Officer/ Fire Department or Brigade (F		(Please specify: e.g. extrication, etc.)			
Risk Assessment distributed to:					
Name	Position		Contact Number		
	Producer				
Name	Position		Contact Number		
	Production Ma	nager			
Name	Position		Contact Number		

Stunt Coordinator:	
Signed:	
Date:	

Production Safety Representative

Contact Number

Position

Name